

Heavens Gate

This essence which is derived from the orchid *Brassia rex* is one of the new generation of orchid essences called into being when the world is going through the crisis of change and the essence was made on the day after Osama bin Laden was killed. Also it is after Sai Baba died, and Kate and



William got married. Major energetic shifts in the world.

There are some unique features of this orchid the overall spread of the plant and the florets does not give one the signature, but the single floret. Shows you the nature of its activity. It has similarities with the *Defender from the Dark*

series. However the primary vision is that of a phalanx of stocky swarthy dwarfs men all dressed in grey singlet's/waistcoats all wearing helmets with the two horns of the moon at the front with a central sun/moon in the middle, also the centre of the flower is delineated by two orange vertical lips, drawing attention to its female nature as well. The descending leaflets form the protective covering to the face.



In the defender the warriors were smaller and had pixie caps whereas these figures were more rugged and fierce. The colours of their tunics were all different, one wore green and the other pink, and it was apparent that the other colours were different as well. The consistent feature was the tunic which was grey,

The second vision/dream was unusual, In that I would not normally dream this dream, and my association with Rachel in my visions had ceased for some time, In this dream I was in a place where everything was White, pure white and Rachel was there lying down and I was with her, I could feel my presence with her and she said quite clearly "is this better than it was before?" and I could feel my heartfelt reply "Oh yes much better", It was that sensation of being in heaven that was important. This is the highest expression of Love. The **Ying** part of the essence,

So why Heaven's Gate? It was a name that emerged as being the nature of this essence protection of the higher nature of love, of the guardianship of the soul's journey and the pure nature of love. Also the symbolic gate in the dream of the pups and the multiple doors in one of the proverbs responses elude to the nature of the transition. I believe that this essence relates to the Interior castle which St Theresa alludes to (and Carolyn Myss) and is the various levels of spiritual evolution which is taking place in the world today. It is quite clear that this essence addresses

vulnerabilities on the journey through the interior castle and the approach to HEAVEN and it appears that the main theme of the effects of the essence on those who have used the essence, is that there is a connection to the pathway to heaven and of the feeling of being in heaven and it not being the right time!

On the next night I had this vivid dream of being in a white painted house on a stairway which had a short landing and 5 steps going down. At the bottom of the steps was a child gate of white painted metal behind which were three pups, black white and fawn, the black pup was the leader and kept creeping under the gate and skidding on the polished wood floor and if I caught it and put it behind the gate it got out and this appeared to be a game the pups were enjoying.

The symbolism appeared to be that there were three floral spikes to the orchid one of which was away from the others and that its energy needed to be contained in the main energetic cluster,

As this essence is maturing I have vivid dreams the most recent was of being in a laboratory situation and was enucleating tumours under the skin, one which was about 3 cms heart shaped and fatty and it was curious that I appeared to be able to remove the mass with my fingers, the colour was symbolic of heart tissue. The other two tumours were also subcutaneous and were about 1 cm in diameter and one was hard, (calcified/bony) and the other softer more not calcified but red, it was curious that I could see the tumours under the skin knew they could be removed and I appeared to be using my rational mind to find a method of making the incision without causing blood loss!!

I next was in a different part of the lab with a girl who had a corneal keratinised lesion on her right eye which I thought could be treated without surgery yet, the consultant (male)ophthalmologist who had long brown hair tied in pony tail, suggested keratoplasty, and there were others around who were concerned about this procedure. Unfortunately I emerged from the dream with no result of the outcome known.

All these dream states are manifestations of the **Yang** nature of the essence and, more will be apparent on physical investigation of the essence. Don, who took the essence and rang me to tell me what he had experienced and I was able to read what he had experienced from the essence, there was a Ruby red spot over the higher heart chakra and to the right of it, there was a major expansion of his higher centres and a mesh like grid like a shield over the diaphragm, over the 3rd chakra. These were the most striking sensations I had while talking to him.

On taking the essence I continued to have dreams two of which are most striking in one it was about trying to find different ways of capturing the truth behind the image by different photographic techniques, and the other I was driving along country roads when I suddenly noticed a gravel road going off to my left at an acute angle and I drove down the road and entered an area in which there were hills in the distance and there were manicured grass lawns on which YOUNG People were sitting, it had a summery feel and there was a young woman on the lawn and I asked her whether the road went on and she said no its ends here and she said you will have to go back and I looked at the hills in the distance and the sense of PEACE and happiness in that area and sadly I turned the car and went back

One of the provers saw the orchid as representing a praying mantis? One of her deepest fears? The Praying mantis represents women suppressed by men' as well as 'the unapproachable, exclusive,

cold lady' very strong fears, fear in the morning of not being able to get through the day. She also has an aversion to the look of the orchid and the spike it is from: However she also had the following detailed meditation on the essence.

She saw 2 small children – a boy and a girl – maybe 4 or 5 years old, European face. They are maybe brother and sister, or twins. They were walking fast on the green near the trees happily. They went into a big hole of a tree trunk. There was a door, and they opened it. There was a field full of colorful flowers. The flowers were about their leg height. They walked happily and started to run and run. They run so fast and suddenly they jump and fly. They flew the sky high with the wind. They enjoyed flying and it was quite a speed. They saw a chateau under them. The chateau was big and had a very slim roof. They went down to it. There was a big group of people waiting and welcoming them. Children met their families, grand-parents, and everyone they have wanted to meet. Everybody had a smile and love. Children then went to a dining room and ate food. The girl had an apple, I remember. They then went to the garden, stand under the tree – a tree trunk behind her. They walked and looked up the chateau. It was their real home. They came back to their home and they were very happy there. I found so much happiness and Light in this essence.

Another of my trusted provers had this to say:

There's a building in front of me hexagonal style. In each of the 6 sides is a door. The doors are incredibly tall and thin (I am surprised to get such a strong vertical energy as I did not expect it from this plant). It feels quite regal to open such imposing doors. I am excited to see what is behind.

The first door is up stone steps and as I open the door a crack there's light flooding through and it really emphasizes the sense of strong vertical alignment. Inside is a stone hexagonal room with steps leading down a short way to a flat expanse in the centre?

I decide to leave and try the other doors too. I travel round them in an anti-clockwise direction. And the next door (2nd door) is wooden and steps are too. Handles are gold or brass. I look inside and notice this time that there is a row of seats along between the doors.

The 3rd door - there's grass and moss underneath and door is wood again with Lapis Lazuli inlaid handles. This time when I enter I notice there are other people in the building. I am glad as I know they are like-minded and I will resonate well with them.

At the 4th Door - path is full of flowers and doorway is too. Inside are lots of folk again. One bloke dressed like a priest/holy person welcomes me with open arms and I feel like I've come home. This is where I belong. The people here love me and are on my wavelength. He indicates a guy to his right. I sense that this guy is for me, like a twin soul kind of thing. I'm okay with that but not bowled over by emotions like I would have expected. However it does all feel fine and I trust it.

The 5th Door is made of sunlight and is not a door but a circular opening of light about a meter high. This time the bloke comes with me as we enter. There are dwarves here. I like them very much and one main one welcomes me. It feels like this is a magical place where wonderful things can occur.

The 6th Door is lit by the moonlight and has a much darker feel. The bloke says he has to enter a different way and leaves. I realise this is like a marriage ceremony. The door is black and the handles are two red buttons. I press them with my index fingers and they hide needles which prick my fingers to make them bleed. You have to pay to enter here! I am scared but determined. The door feels like sandpaper as I push it open. Inside is moonlit night. The moonlight shines off the

water that covers the floor. I stand in a tiny boat the size of a skateboard and it floats of its own accord to the centre dry area where the bloke waits for me. (Chiron and the Styx?)

And another interesting meditation: from a trusted prover is as follows:

The first sensation I got when I placed a drop on the back of my hand was terrific burning sensation, as though I had to be 'cleansed' before I would be allowed to see what this essence did.

The next image I got was of a great seething mass of bubbles, they were moving around with such energy. As I looked closely they looked more like giant frogspawn there was a definite nucleus with spinning atoms to each one. I got the impression I was looking at a holding station of the beginning of life.

Then I saw that there were extremely fine silver threads going to each bubble / egg. These threads drew together some way further on to form a fine cable. As soon as I saw the cable I was dragged along at high speed along the cable into the dark.

It wasn't a tunnel as I was aware of great space around me and the silver cable shone brightly. Then I saw a light ahead it was bright but diffused, I couldn't make anything out clearly. As I got closer it was still cloudy, but there was beautiful music coming from the brightness and a great feeling of peace. I felt extremely happy I wanted to stay and listen to the music but a voice said 'it's not your time' and I found myself moving quickly backwards down the silver thread. The bright light got smaller and smaller.

Then I was back at the bubbling mass. The next sensation I had was of floating gently down to earth as though I was under a parachute. Then the noises of earth hit me like walking out from a soundproof room.

This is symbolic of the interior castle (Myss & St Theresa) and represents the journey to the Promised Land. This is a very powerful essence and has no obvious attachments to physical elements but it energetically engenders a desire to get closer to GOD.

Adrian

11-05-2011