

## Energy Matrix Protection



This essence is a combination of five essences namely **Wisdom of Compassion, Core release, Light of my Eye, Sphagnum Moss & Moon Child**, as a composite they appear to block energetic damage to the energy matrix of the body both externally and internally. This was initially thought of as a means of helping people in the radiation affected areas of Japan, we know that Sphagnum moss has effects of carcinogenic potential in the tissue, Light of my eye has clearly shown

itself to be able to protect the eyes by changing the quality of vision, Moonchild as we now know has the capacity to seek and destroy sources of negative energy over a prolonged period of time, and Wisdom of compassion has a profound effect on the river of compassion in the heart and its flow through the heart centres.

All in all this combination now appears to protect the energy from radiation induced negativity, we cannot claim that radiation can be removed from the body but this appears to minimise the effect of radiation from X-rays, jet planes, and may be a useful adjunct to radiotherapy.

A sensitive prover on meditating on the essence came up with the following observations which have striking effects of each of the constituents: We did try two formulations, but the above formulation was the best in nearly all cases.

She saw a child skipping in the moss and kneeling into and burrowing into the ground, and diving in as if the earth was water, (**Sphagnum**) like hobbit skipping in nature. The hobbit then runs down a narrow tunnel into a hollow filled with glowing energy(**Moon Child**) into which he jumped and floated in the energy. There was then a sphere of golden/White light soaking into to the body (**Wisdom of Compassion**), The energy flowed into the heart which were covered with small pink flowers, which created a star in the heart(**Core release?**) He said he is the Deva of the flowers and was dressed in moss green clothes. He was the messenger of the Earth goddess and was happy to be of aid to her and, all will be well if we understand the nature of the divine. The eyes were bright and glowing (**Light of My Eye**). The message was that the goddess of the earth gave up her light and that we should respect the light (radioactive elements?) The size of her star was perfect for her it was situated on a diadem above the eye(third eye) There was a sensation of heat on the top of the head and the third eye, the body felt warm and bright (radiation shield?)

It is therefore relevant that this essence which was primarily for the Japanese situation if also enhanced with the use of salt in the mixture seems to increase the efficacy, as the readings were deeper and stronger with the salt than without.

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